

Full biography:

The award winning soprano, Lisa Cassidy has gained an international reputation for both the singular beauty of her voice and her striking theatrical presence. Her recent work ranges from developing and performing contemporary classical works in Spain with *Vertixe Sonora Ensemble* to *Opera and Steel* as part of the *Something Raw Festival* at the Frascati Theatre in Amsterdam. She was principle soloist in *Undead and Other Tales* in the *Block Universe Festival* at the Royal Academy of Art and, in one year alone, has appeared in five prestigious Music Festivals as well as in concert at the Red House in Aldeburgh, with the pianist, Somi Kim. Lisa also has considerable experience in, and love for, Oratorio and Song, which she performs throughout the UK. She recently appeared in the *William Alwyn Festival* in Aldeburgh with the actress, Eleanor Bron and the award winning violinist, Fenella Humphries. Lisa is also a great proponent of one-woman operas! She is pleased to have performed Poulenc's hugely moving 'La Voix humaine', Ian Hÿtch's 'Lady Macbeth is Dead', which was composed for her, and, a welcome change with an additional male voice, Menotti's 'The Telephone'. She is a frequent guest at The Hostry Festival, in Norwich, for which she is delighted to have given performances of all of these works. Lisa received her Masters Degree with Distinction and is a graduate of the Royal Conservatoire of Scotland and a Britten Pears Young Artist. Lisa's ideal is for her music to be a journey towards connection and unity, summed up beautifully by Robert Henri: 'The object isn't to make art, it is to be in a that wonderful state which makes art inevitable.' www.lisacassidy.org

Abridged biography:

The coloratura soprano, Lisa Cassidy is a Britten Pears Young Artist and a prize-winning graduate of UEA and the Royal Conservatoire of Scotland. She has appeared alongside many fine artists, including Fenella Humphreys, Judith Howarth, Malcolm Martineau and the actress Eleanor Bron and performed extensively across Europe and the UK. Recent notable appearances include a new take on *Lucia di Lammermoor*, in Vigo, Spain, which she co-developed with the conductor, Ramón Souto and Vertixe Sonora Ensemble and new works at the Royal Academy of Art in London. Last year's highlights include appearances at five prestigious music festivals and performances in Benjamin Britten's former home, The Red House and the *Something Raw Festival*, held at the Frascati Theatre in Amsterdam. www.lisacassidy.org